

Preview

Alice in Wonderland



Around Town

Wonderland Full of paper rabbits

Shouson Theatre, Arts Centre

January 21-24

Since 1865, when this beloved story was written, the role of Alice has been performed by numerous professional, full-grown actresses. But youth theatre group Faust endeavours to explore Wonderland with an Alice more true to the original. "If you use adult characters, you could lose sight of the fact that it is about a child's point of view in an adult's world," says Keon Lee, artistic director of *Alice in Wonderland*. "Having children cast in it makes the audience feel more empathetic. You are looking at it through the child's eyes, through this dream landscape at what adults are like, what the world is like." You'd be wrong to assume that an 'all-children play' means giggling on stage, shabby costumes and lack of focus. "Knowing it was done by children, there is a certain level of expectation of families coming to see the show and I want to exceed their expectations," says Lee, who has been directing children's shows for seven years. "We have original music and costumes made by a veteran designer and everybody from the creative team to the cast is working very hard." Good news for anyone who's planning to disappear down the rabbit hole. *Teracy Wang*

Tickets: \$240 (\$165 students), urbtix.hk; 2734 9009. Go to timeout.com.hk/getthis to win a pair of tickets for the Friday 22 performance.