

Group E Term Schedule

Location and Time

Faust Black Box
5th Floor
Nan Dao Commercial Building
359 & 361 Queen's Road Central
Sheung Wan

Wednesday 6.00pm – 7.30pm

Workshop Dates

September 21, 28
October 5, 19, 26
November 2, 9, 16, 23, 30

No Workshops on October 11th

Term 1 – Advanced Spontaneous Action

Whether you're a seasoned performer or new to the world of theatre, Improvisation is all around us. This term we will focus on the offering and accepting method that comes with improvisation and on the spot ideas. Performers will look into a wide range of theatre techniques such as invisible theatre and performer in role as well as getting the opportunity to put all their skills into place on stage.

Term 1 Schedule

September 21st Welcome to the World of Improv!

In our first workshop of the term we will develop and revisit old skills, sprucing up our basic knowledge and understanding along with using some old favourite Impro activities to help build the foundations to our new Group E.

September 28th Working as One

In our second workshop we will explore working as an ensemble and trusting our co-actors. Using group improvisational activities we will form strong bonds with our ensembles and learn to trust the actions and decisions a group can make.

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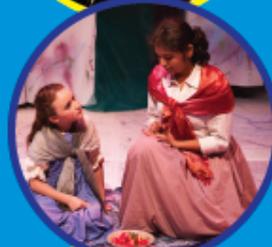
Email is our preferred use of the communication for updates for your child's Faust programme. Please add the email addresses below to your safe sender list and contact Tess or Paulette for any enquiries.

Tess.Polo@FaustWorld.com | Paulette.Victorino@FaustWorld.com

Call 2547 9114 Email Info@FaustWorld.com

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October 5th Saying Yes

After bonding the group together, today's focus will turn to accepting ideas and learning to move along and advance a situation or improvisational scene by saying yes. Blocking is a concept every professional performer needs to be aware of and today we will combat this theatrical vice.

October 12th NO WORKSHOP

October 19th Masters of their Trade

Today we will find out a little more about the legends of Improvisation. Using improv skits that made the likes of Robin Williams and Stephan Fry famous we will try our hand at being a pioneer of our trade.

October 26th Everyday Action

Improvisation can be found in everyday situations and today we will look at how we use our thinking on the spot skills to respond to those random out of the blue scenarios.

November 2nd Situational Humour

Today we will develop our knowledge of creating humour for comedic situations. We will take inspiration from popular sitcoms and assess what works and how we can make our audiences laugh.

November 9th Musical Improv

Today it's time to let the music do the talking, and we don't mean singing! Taking inspiration from both classical music and modern day tracks today we will delve into using music as a way to think on our feet, from going to wherever the beat takes us to creating our own improvisational parodies.

November 16th Physical Improv

This week we will focus on the body and improvisation. Using Physical theatre and mime we will generate ideas on how we can create short scenes using movement over dialogue and develop our knowledge in this genre. We will discover if actions really do speak louder than words!

November 23rd Consolidating the Art

After weeks of learning different aspects of Improvisation and adding to our acting repertoire, it's time to hone in and consolidate on what we've learnt and see our progression from day one. By now we will be confident performers of our trade.

November 30th Putting our Skills into Play

In our last workshop of the term we will reflect on all that we have learnt and compile our knowledge for future use, as well as having some fun along the way with our new found skill set.

These events are subject to change.

Current members receive priority registration until late November for terms 2 & 3 registrations.

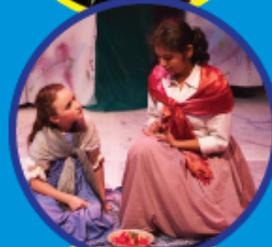
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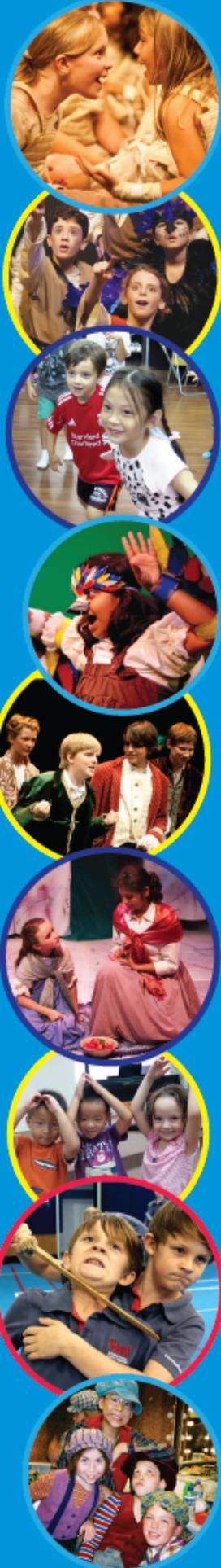
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Sarah Dyson – Group Leader



Sarah grew up in the UK and studied Community and Applied Theatre at Birmingham School of Acting. Before moving to Hong Kong she worked closely with Theatres and Youth Theatre Organisations in the UK specialising in Outreach and Education. Sarah has worked in Hong Kong for over five years writing for and directing children from the ages of 3 to 18 in productions for schools, festivals and performance examinations. She has assisted and produced many original theatre productions for children and young adults. Since joining the Faust team three years ago Sarah has directed *Treasure Island* and multiple shows for the Faust Festival. She has also produced Group Stage's past productions of *Romeo and Juliet* and *The Government Inspector*, as well as enjoying writing her own original scripts for holiday programmes and Play in a Day performances.

Daniel Barwell – Assistant Leader



Daniel began working at Faust last year after he graduated from The University of Staffordshire. He was born in the UK but spent most of his life growing up in Hong Kong. Daniel joined Faust at the age of 9 years old and performed in *Peter Pan* as Michael Darling in his first performance. He is a very enthusiastic, imaginative and creative person with a strong passion for drama. He has performed in many plays such as *Pinocchio*, *The Happy Prince*, *Around the World in 80 Days* and *Lord Of The Flies*. Daniel is excited to dive into the term and explore the magic of theatre!

Auditions Notice for *The Jungle Book*
A *wild* theatrical adventure for all!

Auditions are open for Faust Members ages 8 and above only. Visit www.FaustWorld.com for the detailed audition notice and submit the form by **September 17th** to auditions@faustworld.com

Auditions are held at the Faust Studio in Sheung Wan on the following days:
Tuesday September 20th
Wednesday September 21st
Saturday September 24th

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Terms and Conditions

Welcome to Faust International Youth Theatre! The information below is designed to help everything run smoothly. Please take a moment to read it.

Registration

- Applicants should complete the registration form and return it by hand, email or by post to the Faust Office (5th Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan) with either a cheque made payable to Faust International Ltd or a copy of the paypal confirmation. We only take credit card payments in person in our office
- Post-dated cheques will not be accepted.
- Applicants will be taken on a first-come-first-served basis and will only be given a place on receipt of payment.
- For term-time workshops, existing members receive priority on applications submitted on or before the priority registration deadline. Additional places are then allocated on a first-come-first-served basis.
- Children who have not paid will not be allowed to attend our workshops
- For our after-school and weekend workshops (FIYT) groups are divided according to age. Children need to be the required age or turning that age in one calendar month from the first workshop.
- Due to the nature of term 3 festival performance movement between groups due to age or preference is strongly discouraged.
- For our youngest groups, aged 4 to 5 we ask that anyone new wishing to join term 3 must have done a term at Faust or a holiday programme at Faust previously, or have had experience with drama and performing. Term 3's focus is a performance and we feel children need to have had some prior experience in drama before taking on the performance.
- For our holiday programmes groups are divided according to age. Children aged between 3 and 7 need to be the required age before the first day of the programme. Children aged 8 and above need to turn that age in one calendar month from the first workshop.
- Confirmation of acceptance will be sent by email within 14 days of receipt of the registration form.
- If no places are available you will be informed and will be placed on the waiting list.
- If you do not receive an email confirmation or hear from us within 14 days of sending your application, please contact us on 2547 9114.
- Receipts are available upon request and will be sent by email.
- Our preferred method of communication is by email. If you would like to receive correspondence by mail please inform us in writing.
- We offer specific trial workshops at the start of term 1 and term 2. Contact the registration team for more information.

Cancellations

- In the case we are unable to place your child then your cheque will be returned within 14 days.
- We make all effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be offered. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- In the unlikely event we are unable to run a class we will give you as much notice as possible, and the option to transfer to another group or a full refund will be offered
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a full refund.
- Requests to withdraw your child should be made in writing and will be subject to an administration fee.
For term time workshops, notice is to be given 14 days in advance with a HK\$600 administration fee.
For Holiday Programmes, notice is to be given 7 days in advance with a HK\$600 administration fee.
For Play in a Day and other specialised workshops, notice is to be given 3 days in advance with a HK\$200 administration fee.
In all cases, a cheque for the outstanding balance will be sent to you 4 – 6 weeks after receiving the written request.
- Cancellations after the notice period cannot be refunded except if your child has incurred an injury or illness (supported by a doctor's note) preventing them from participating in our workshops.
- Refunds, make up classes or credit notes cannot be made in any event once workshops have started.
- Due to the nature of our workshops it is not possible to offer make-up classes.
- Refunds, make-up classes or credit notes due to extreme weather and other unforeseen circumstances are not possible.

Weather

- All workshops will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7am for morning workshops and 12 noon for afternoon workshops.
- No refunds, make up classes or credit notes will be made in this case.

Workshops

- Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this will be asked to wait outside or elsewhere. All students must be under adult supervision whilst waiting for workshops to start.
- Children should be accompanied to and from the workshops but parents/helpers are unable to stay during the workshops. Workshops will finish on time. Please ensure you pick up your child promptly at the end of class.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email Info@FaustWorld.com.
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors. All new members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- Some of our groups will have a break in the middle of each workshop. Children are welcome to bring a light snack and water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

Photography & Multimedia

- Completion of the registration form implies consent to the use of photographs, video and sound recordings of your child in workshops and performances for staff training, quality assurance, parental reference, marketing and promotional purposes in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- During open sessions, festival performances or other Faust productions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the workshop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks. If you do not consent, please call 2547 9114 before completing the form.

Data Privacy

- Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on Info@FaustWorld.com

We reserve the right to amend our terms and conditions without prior written notice.