

# Group V1 Term Schedule

## Location and Time

Faust Upper Studio  
5th Floor  
Nan Dao Commercial Building  
359 & 361 Queen's Road Central  
Sheung Wan

Tuesday 3.30pm – 4.30pm

## Workshop Dates

January	10, 17, 24
February	7, 14, 21, 28
March	7, 14, 21

No Workshops on January 31<sup>st</sup>

## Term 2 – The Theatrical World of Fairytales

The theatre is a fascinating and sometimes scary place. Together, we will learn about all the different people who make the stage come alive and understand the effort and important role each person has. Using fairytales, whimsical characters, and exciting story lines we will learn to familiarise ourselves with the secrets of the stage!

All this and more to ensure we are well prepared ahead of our Faust Festival performance in Term 3.

## Term 2 Schedule

### January 10<sup>th</sup> Welcome to the Theatre

Welcome back to another exciting term! We will play some of our favourite games, go over important house rules, and introduce ourselves to the different people in the theatre.

### January 12<sup>th</sup> 5.00pm THEATRE VISIT

*Shark in the Park*

"Foot tapping musical delight of a show" –EdinburghFestivalsforKids.com

Group members will meet at the Hong Kong Academy for Performing Arts 30 minutes before the performance. The performance will end at 6.00pm.

Continued on the next page

Email is our preferred use of the communication for updates for your child's Faust programme. Please add the email addresses below to your safe sender list and contact Tess or Paulette for any enquiries.

Tess.Polo@FaustWorld.com | Paulette.Victorino@FaustWorld.com

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Visit [www.FaustWorld.com](http://www.FaustWorld.com)  [FaustHongKong](https://www.facebook.com/FaustHongKong)

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### January 17<sup>th</sup> The Actors

Without actors it is difficult to put on a performance on stage. In this workshop, we will all learn to be expressive with our voices, bodies, and faces! We will also engage in activities that will help with our confidence!

### January 24<sup>th</sup> The Director

We will learn about the importance of Directors in the theatre world and also try out being directors ourselves! Hopefully we can find out what makes a good director!

### January 31<sup>st</sup> Lunar New Year

### February 7<sup>th</sup> The Choreographer

Following the things we have learned make a good director, we will also understand what makes a good choreographer! We will over some stories that we think could use choreography and create our own movement sequences.

### February 14<sup>th</sup> The Set Designer

Without the magical hands of a Set Designer, the stage would be a very boring sight. In today's workshop, we will learn how to create a fascinating landscape using our bodies and explore creating tableaux.

### February 21<sup>st</sup> The Sound Technician

In today's workshop, we will find out how much difference sound can make in a story. We will also make a myriad of sounds with our voices and our bodies.

### March 28<sup>th</sup> The Floor Manager

We all know how to be nice and loud on stage, but can we learn to be as quiet stage ninjas? Today, we will learn about how to move about as quietly as possible and learn how to control our bodies and voices better.

### March 7<sup>th</sup> The Audience

We know all about being on stage and back stage, but sometimes we need to learn to be wonderful off stage! Today's workshop we will understand how vital a good audience is!

### March 14<sup>th</sup> Faust Festival Story Time

Today we will announce our Faust Festival play and explore the story we will perform in Term 3! We will look at the characters in the play and even learn some songs and actions along the way. It's time to use all the skills and knowledge we've learnt across the two terms to help create a performance.

### March 21<sup>st</sup> Faust Festival Preparation

More work will be done on our show as we prepare everybody for their exciting journey in Term 3. It is a big team effort to put together a production so let's make sure we are all on the same page and ready to put on a show!

**These events are subject to change.**

Current members receive priority registration until late February for term 3 registrations.

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### Clara Kim – Group Leader



Ever since she was young, Clara has been obsessed with the arts and aesthetics. A self-professed ‘Jill of all trades’ in the theatre world, Clara has been involved in several production either onstage or backstage across Tokyo and Hong Kong for both adult and children’s productions. Clara returned to Hong Kong for university where she was the Music and Artistic Director of the vocal. Since 2011, Clara has been a part of the Faust family and has directed a handful of shows for Faust Festival and has facilitated makeup and wardrobe for several Faust productions. Clara has been working in the early childhood educational industry in Hong Kong soon after her graduation, and has returned Faust at a full time capacity. Clara hopes to share her creative energy with the students of Faust and is looking forward to another wonderful season at Faust!

### Sasha Saksena – Assistant Leader



Sasha has a passion for performance and theatre and has recently completed her IB Diploma with Theatre and Psychology as majors. Having been introduced to dance and performance at a young age, Sasha has a curiosity for culture, language and performance. She has hence assisted in theatre, language and film making courses at Renaissance College Hong Kong. Having been a member of Faust for several years, Sasha has performed and assisted in various Faust productions including *Waiting for Godot*, *Romeo and Juliet* and *Snow Queen*. She has also worked with production elements at the Hong Kong Academy of Performing Arts. This will be her first year working with Faust as an assistant leader and she looks forward to all the adventures that await!

## Holiday Theatre & Creative Writing

**CHINESE NEW YEAR**

1<sup>st</sup> to 3<sup>rd</sup> February

**EASTER**

3<sup>rd</sup> to 6<sup>th</sup> April

10<sup>th</sup> to 13<sup>th</sup> April

**PINOCCHIO**

**Y STUDIO, YOUTH SQUARE**

**238 CHAI WAN ROAD, CHAI WAN**

**15-17 FEB 7.30PM**

**TICKETS ON SALE NOW  
WWW.URBTIX.HK**

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# Terms and Conditions

Welcome to Faust International Youth Theatre! The information below is designed to help everything run smoothly. Please take a moment to read it.

## Registration

- Applicants should complete the registration form and return it by hand, email or by post to the Faust Office (5<sup>th</sup> Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan) with either a cheque made payable to Faust International Ltd or a copy of the paypal confirmation. We only take credit card payments in person in our office
- Post-dated cheques will not be accepted.
- Applicants will be taken on a first-come-first-served basis and will only be given a place on receipt of payment.
- For term-time workshops, existing members receive priority on applications submitted on or before the priority registration deadline. Additional places are then allocated on a first-come-first-served basis.
- Children who have not paid will not be allowed to attend our workshops
- For our after-school and weekend workshops (FIYT) groups are divided according to age. Children need to be the required age or turning that age in one calendar month from the first workshop.
- Due to the nature of term 3 festival performance movement between groups due to age or preference is strongly discouraged.
- For our youngest groups, aged 4 to 5 we ask that anyone new wishing to join term 3 must have done a term at Faust or a holiday programme at Faust previously, or have had experience with drama and performing. Term 3's focus is a performance and we feel children need to have had some prior experience in drama before taking on the performance.
- For our holiday programmes groups are divided according to age. Children aged between 3 and 7 need to be the required age before the first day of the programme. Children aged 8 and above need to turn that age in one calendar month from the first workshop.
- Confirmation of acceptance will be sent by email within 14 days of receipt of the registration form.
- If no places are available you will be informed and will be placed on the waiting list.
- If you do not receive an email confirmation or hear from us within 14 days of sending your application, please contact us on 2547 9114.
- Receipts are available upon request and will be sent by email.
- Our preferred method of communication is by email. If you would like to receive correspondence by mail please inform us in writing.
- We offer specific trial workshops at the start of term 1 and term 2. Contact the registration team for more information.

## Cancellations

- In the case we are unable to place your child then your cheque will be returned within 14 days.
- We make all effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be offered. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- In the unlikely event we are unable to run a class we will give you as much notice as possible, and the option to transfer to another group or a full refund will be offered
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a full refund.
- Requests to withdraw your child should be made in writing and will be subject to an administration fee.  
For term time workshops, notice is to be given 14 days in advance with a HK\$600 administration fee.  
For Holiday Programmes, notice is to be given 7 days in advance with a HK\$600 administration fee.  
For Play in a Day and other specialised workshops, notice is to be given 3 days in advance with a HK\$200 administration fee.  
In all cases, a cheque for the outstanding balance will be sent to you 4 – 6 weeks after receiving the written request.
- Cancellations after the notice period cannot be refunded except if your child has incurred an injury or illness (supported by a doctor's note) preventing them from participating in our workshops.
- Refunds, make up classes or credit notes cannot be made in any event once workshops have started.
- Due to the nature of our workshops it is not possible to offer make-up classes.
- Refunds, make-up classes or credit notes due to extreme weather and other unforeseen circumstances are not possible.

## Weather

- All workshops will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7am for morning workshops and 12 noon for afternoon workshops.
- No refunds, make up classes or credit notes will be made in this case.

## Workshops

- Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this will be asked to wait outside or elsewhere. All students must be under adult supervision whilst waiting for workshops to start.
- Children should be accompanied to and from the workshops but parents/helpers are unable to stay during the workshops. Workshops will finish on time. Please ensure you pick up your child promptly at the end of class.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email [Info@FaustWorld.com](mailto:Info@FaustWorld.com).
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors. All new members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- Some of our groups will have a break in the middle of each workshop. Children are welcome to bring a light snack and water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

## Photography & Multimedia

- Completion of the registration form implies consent to the use of photographs, video and sound recordings of your child in workshops and performances for staff training, quality assurance, parental reference, marketing and promotional purposes in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- During open sessions, festival performances or other Faust productions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the workshop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks. If you do not consent, please call 2547 9114 before completing the form.

## Data Privacy

- Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on [Info@FaustWorld.com](mailto:Info@FaustWorld.com)

**We reserve the right to amend our terms and conditions without prior written notice.**