



Audition Notice

August 29th 2018

Dear Parents,

We would like to invite your child to audition for a role in Faust International Youth Theatre's productions of:

Nutcracker the Play, 6th – 9th December, 2018 Directed by Ronja Wahlstrom and performed at the McAulay Studio, Hong Kong Arts Centre.

Peter Pan and Wendy, February 21st - 24th, 2019 Directed by Matthew Baker and performed at the Shouson Theatre, Hong Kong Arts Centre.

We are auditioning members of Faust International Youth Theatre (registered for Season 20, Term 1 & 2) aged between 8 and 18 for both performances. Casting will be based on best suitability for role.

ABOUT THE PLAYS

Nutcracker the Play On Christmas Eve, Clara's uncle presents her with the unusual gift of a Nutcracker. She is thrilled and excited about her new gift and places the toy under the Christmas tree. At midnight, Clara is awoken to find the Christmas tree and her toys are starting to grow. Or is it perhaps that she is shrinking? Experience a truly magical adventure this Christmas as we follow Clara and her Nutcracker as they journey to meet the Sugarplum Fairy and battle to protect their house against the mouse king and his band of sneaky mice. This unique version of *The Nutcracker* captures the magic and fantasy of the original story through movement and music with an unexpected twist.

Peter Pan and Wendy. Take a trip with Wendy, John and Michael as they join Peter Pan on a journey of a lifetime from London to Neverland. This original adaptation of the classic tale includes all the characters that light up childhoods like Captain Hook, Tiger Lily and the Lost Boys. Peter Pan is the boy who will never grow up and he is here to navigate you through the Darling children's adventure to Neverland. Join Faust International Youth Theatre's 20th anniversary spectacular with the forever timeless *Peter Pan and Wendy*.

AUDITION INFORMATION

Audition Details

- 6.00pm to 8.00pm, Wednesday 26th September, Faust Studio, Sheung Wan
- 6.00pm to 8.00pm, Thursday 27th September, Faust Studio, Sheung Wan
- 6.00pm to 8.00pm, Friday 28th September, Faust Studio, Sheung Wan
- 2.00pm to 8.00pm, Saturday 29th September, Faust Studio, Sheung Wan

Auditions are for all Faust members aged 8 to 18 years of age. Please note that to audition and perform in either show, you need to be a **paid member of any term time FIYT programme during the period of rehearsals and production. You must** be available between October 5th and December 9th (Term 1) for *Nutcracker* or between October 12th and February 24th (Term 1 and 2) for *Peter Pan and Wendy*

To apply, please complete the audition notice form and send to us **by Monday 24th September** by fax to 2547 9799 or by email to Auditions@FaustWorld.com.

A specific audition time will be given to you **by email within 3 working days after receipt of the audition request form**. Audition times will be allocated on a first come, first served basis.

PREPERATION FOR THE AUDITION

- Auditions are in groups of 10 - 12 children and will take 45-60 minutes per group.
- The children will be asked to perform their prepared audition pieces (enclosed).
- We recommend children **learn all lines** as best they can, although of course we will prompt and support as needed.
- We encourage members to develop their own interpretation of the role through voice, characterisation and movement.
- Every child who auditions will be welcomed warmly and encouraged to do their best.
- The audition will comprise of two sections. A movement workshop followed by a delivered speech.

Please note that it will not be possible to give a part to everyone who auditions.

Parents will be notified via email **by Wednesday 3rd October of the audition result. The first rehearsal (Parents briefing and script read through) will be on Friday 5th October for *Nutcracker the Play* or Monday 8th October (Parents briefing and Script Read through) for *Peter Pan and Wendy***

PRODUCTION COMMITMENT

Please have a look over the details below and discuss the project with your child. Both shows will have up to three rehearsals a week and it is essential that every effort is made to ensure children attend all rehearsals called. During production week children will also be called to rehearsals and performances in theatre during the day. All actors must be able to attend all rehearsals and productions during production week.

Performances

Nutcracker the Play

- Dress and Technical rehearsals – Tuesday 4th December and Wednesday 5th December.
- Performances - Thursday 6th December (10.30am and 7.30pm), Friday 7th December (10.30am and 7.30pm), Saturday 8th December (2.30pm and 7.30pm) Sunday 9th December (11.00am and 2.30pm)
- Performances take place at McAulay Studio, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai

Peter Pan and Wendy

- Dress and Technical rehearsals – Tuesday 19th February and Wednesday 20th February
- Performances – Thursday 21st February (10.30am and 7.30pm), Friday 22nd February (10.30am), Saturday 23rd February (2.30pm and 7.30pm) Sunday 24th February (11.00am and 2.30pm)
- Performances take place at the Shouson Theatre, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai

You will be auditioned in consideration for both productions, but will be chosen for one production. You must be able to attend all shows for your chosen production.

Rehearsals

Nutcracker The Play

- Rehearsals begin with a read through and parent's briefing on Friday 5th October with rehearsals from then on taking place on Tuesday and Friday evenings, with occasional Saturday afternoons for the full company. There may be additional rehearsals for the principal cast.
- Nearer the performance time additional Sunday rehearsals may be added.

Peter Pan and Wendy

- Rehearsals will begin with a read through and parent's briefing on Monday 8th October with rehearsals from then on taking place on Tuesday and Wednesday evenings, with occasional Saturday afternoons for the full company. There may be additional rehearsals for the principal cast.
- Nearer the performance time additional Sunday rehearsals may be added.

Please note:

- Children **MUST** attend every rehearsal they are called for.
- A Rehearsal Schedule will be issued on a fortnightly basis.
- Regular rehearsals will take place at the Faust Studio in Sheung Wan or at other Central venues.
- If your regular Faust Group clashes with the rehearsal call time then an alternative Faust Group will be offered.

Please check your availability for the above dates **BEFORE** auditioning to avoid disappointment. **It is essential that cast members attend all rehearsals and performances.**

Participants are expected to approach this project in a serious and professional manner. Large amounts of energy, enthusiasm, patience and commitment will be needed from children and parents alike. Please check your other commitments before agreeing to audition.

ABOUT THE CASTING

At the audition we want everyone to achieve their very best and while we won't be able to give everyone who auditions a part, we believe that the process of taking part is what is most important. The auditions will be relaxed, workshop based and most importantly fun – just think of it as another Faust workshop.

To help you out, what we are looking for are young actors who have strong:

- Vocal projection and clear diction
- Dramatic and comic timing
- Text interpretation (don't just read the words, think of how you can best bring them to life)
- Movement skills (particularly animal movement)

We want to bring together a cast of talented, energetic people who are passionate about drama, work well in a team and are willing to push themselves to achieve the best they can.

If you think that you fit the bill and are ready for a challenge then we look forward to receiving your completed audition form by **Monday 24th September.**

On behalf of everyone at Faust and the production team of *Nutcracker* and *Peter Pan and Wendy* may I wish you all the very best for your audition and I look forward to seeing your prepared pieces.

Best wishes,



Sarah Dyson
Producer

Nutcracker the Play Peter Pan and Wendy AUDITION REQUEST FORM



Before completing this form, please be certain you have read and understood all the above information and that you are available for all rehearsals and performance dates and have discussed and understood with your child the commitment being part of a production involves.

Child's name	Age*	Group	Auditions last 45 - 60 minutes and will be arranged on a first come first served basis only. Please select the day and preferred time below. Timings will be allocated according to preferred time if possible.	
Email Address (REQUIRED)		Telephone Number		Wednesday 26 th September Preferred time between 6.00pm - 8.00pm
You will be auditioned in consideration for both productions and if successful, an offer will be made for one of the productions. If you would only like to be considered for one production then please list your reason below.			Thursday 27 th September Preferred time between 6.00pm - 8.00pm	
			Friday 28 th September Preferred time between 6.00pm – 8.00pm	
			Saturday 29 th September Preferred time between 2.00pm - 8.00pm	
Please give a brief description of your performing experience				
Please give a brief description of any dance or movement experience you may have		Please list any musical instruments you may play		
Please list any commitments that you would be unable to reschedule during the performance period				
Please provide the dates of your school' s Mid Term, Christmas and Chinese New Year School Break				
Parent's Name	Parent's Signature		Date	

* Applicants must be aged 8 or above on the day of auditioning.

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Peter is about to leave Wendy's room. She calls him back as she is desperate to go to neverland and learn how to fly. Peter is desperate to bring the Lost Boys back a mother and Wendy want to go on an adventure.

WENDY: Where are you going?

PETER (*already on his way to the window*): To tell the other boys.

WENDY: Don't go, Peter. I know lots of stories. The stories I could tell to the boys!

PETER (*gleaming*): Come on! We'll fly.

WENDY: Fly? You can fly!

(He would like to hear those stories from her; he is eager to take them.)

PETER: Wendy, come with me.

WENDY: Oh dear, I mustn't. Think of mother. Besides, I can't fly.

PETER: I'll teach you.

WENDY: How lovely to fly!

PETER: I'll teach you how to jump on the wind's back and then away we go. Wendy, when you are sleeping in your silly bed you might be flying about with me, saying funny things to the stars. There are mermaids, Wendy, with long tails.

(She just succeeds in remaining on the nursery floor.)

Wendy, how we should all respect you.

WENDY: Of course it's awfully fascinating! Would you teach John and Michael to fly too?

PETER (*indifferently*): If you like.

WENDY: John, wake up; there is a boy here who is to teach us to fly.

Evil Captain Hook is telling chatty but dim-witted Smee about how he lost his hand. The scene is comic.

SMEE: *(always ready for a chat).* Yet I have often heard you say your hook was worth a score of hands, for combing the hair and other homely uses.

HOOK: If I was a mother I would pray to have my children born with this instead of that.

Smee, Pan flung my arm to a crocodile that happened to be passing by.

SMEE: I have often noticed your strange dread of crocodiles.

HOOK: Not of crocodiles but of that one crocodile.

(He lays bare a lacerated heart.)

The brute liked my arm so much, Smee, that he has followed me ever since, from sea to sea, and from land to land, licking his lips for the rest of me.

SMEE: *(looking for the bright side).* In a way it is a sort of compliment.

HOOK: I want no such compliments; I want Peter Pan, who first gave that brute his taste for me. Smee, that crocodile would have had me before now, but by a lucky chance he swallowed a clock, and it goes tick, tick, tick, tick inside him; and so before he can reach me I hear the tick and bolt.

(He lets out a hollow rumble.)

Once I heard it strike six within him.

SMEE: *(sombrely)* Someday the clock will run down and then he'll get you.

The Lost Boys are eating an imaginary meal, Peter has never fed them a meal so they often eat imaginary meals. John is being confrontational. The Lost boys are eating imaginary food and arguing with each other. Wendy starts with her fingers in her ears.

WENDY: Silence! Is your mug empty, Slightly?

SLIGHTLY: Not quite empty, thank you.

NIBS: Mummy, he has not even begun to drink his poe-poe.

SLIGHTLY: I complain of Nibs!

(JOHN holds up his hand.)

WENDY: Well, John?

JOHN: May I sit in Peter's chair as he is not here?

WENDY: In your father's chair? Certainly not.

JOHN: He is not really our father. He did not even know how to be a father till I showed him.

SECOND TWIN: I complain of John!

TOOTLES: I don't suppose Michael would let me be baby?

MICHAEL: No, I won't.

TOOTLES: May I be dunce?

FIRST TWIN: No. It's awfully difficult to be dunce.

TOOTLES: As I can't be anything important would any of you like to see me do a trick?

ALL: No.

TOOTLES: I hadn't really any hope.

NIBS: *(tell-tailing)* Slightly is coughing on the table.

SLIGHTLY: I complain of Nibs!

NIBS: I complain of Slightly!

WENDY: Oh dear, I am sure I sometimes think that spinsters are to be envied.

MICHAEL: Wendy, I am too big for a cradle.

WENDY: You are the littlest, and a cradle is such a nice homely thing to have about a house. You others can clear away now.

CLARA AND HER SIBLINGS HAVE BEEN RUNNING AROUND PLAYING WITH SWORDS. THEY ALL TRY TO DEFEND THEMSELVES. MOTHER RAISES HER HAND FOR SILENCE AND THEN POINTS AT CLARA. SHE IS TRYING TO DEFEND HERSELF.

CLARA: It... We... Jonathan found the toy swords that father got for us and started playing with them and then the others joined and help and I didn't want to join them but I had to keep an eye on them so I joined in but I was going to tell you mother, really and...

MOTHER: You know that today is a very busy day. I expect more from you Clara.

CLARA: You're angry.

MOTHER: I'm not angry. I'm disappointed.

CLARA: Disappointed means you're angry.

MOTHER: You're not wrong. Listen, after tonight, how about we have a talk, just you and me. You're getting older now and you need to act more mature.

CLARA LOOKS MISERABLE.

MOTHER: Clara...

CLARA: Yes mother.

MOTHER: Clara...

CLARA: I said yes already!

MOTHER: Watch that tone young lady.

WHILE CLARA'S TOYS WERE DANCING, AN ARMY OF MICE CAME IN. THE TOYS AND THE NUTCRACKER FOUGHT WITH THEM UNTIL THE NUTCRACKER WON AND THE MICE LEFT.

CLARA: This is amazing! Oh wow, who are you?

NUTCRACKER: The Nutcracker, at your service.

CLARA: Your sword fighting skills are amazing! This is all so amazing! Right Freddie? Louise? Jonathan?

CLARA TURNS AROUND, REALISES THEY ARE NOT THERE.

NUTCRACKER: Ma'am?

CLARA: Oh no. Oh, oh, oh... I... I warned them. I warned them that the Mouse King would come if they didn't listen. Oh... Oh...

NUTCRACKER: Clara, listen to me. I know we only just met and that this is all very strange but we are your toys and we are here to help you.

CLARA: You're my nutcracker. Uncle Drosselmeyer's Nutcracker. Uncle says you travelled around the world and you know things. Do you know how to find my sister and brothers?

NUTCRACKER: No. But I know somebody who can help us.

CLARA: Who?

NUTCRACKER: The Sugar Plum Fairy.

CLARA: The Sugar Plum Fairy?

NUTCRACKER: The Sugar Plum Fairy.

CLARA: Who is the Sugar Plum Fairy?

NUTCRACKER: She's a magical, wise being who knows all there is to know in these lands.

CLARA: Great, so where is she?

THE TOYS ALL LOOK AT EACH OTHER. THEY POINT UP TO THE CEILING.

CLARA: The tree?

THE MOUSE CAVE

A GROUP OF MICE APPEAR, THEY ARE CHATTING.

- MIKAEYLA: No, no, no... That's a completely wrong way to cook them.
- MURIEL: You shouldn't have to cook them. You should eat them raw!
- MANNY: Eeeww. Who eats them raw? Nobody should eat them raw. Yuck.
- MARX: Guys, guys, guys... The best way to eat them is
in a quiche.

THE MICE LOOK AT MARX

- MIKAEYLA: What on earth is a quiche?
- MARX: Only the most delicious thing ever!
- MANNY: Tell me more.
- MARX: It's basically a pie but with lots of fun ingredients and...
- MURIEL: Pies make you fat. Everybody knows that.
- MIKAEYLA: UGH. I can't wait to serve the humans and get this over with.