

Audition Notice

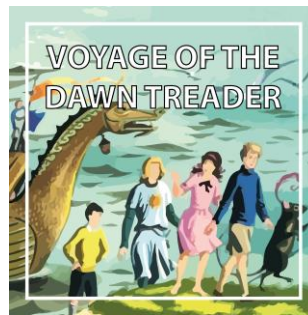
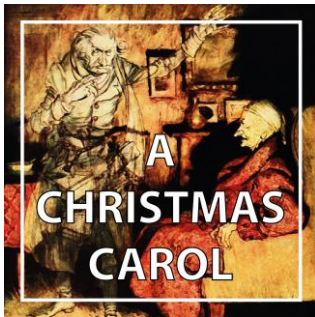
August 23rd 2019

Dear Parents and Faust Members,

We would like to invite your child to audition for a role in Faust International Youth Theatre's productions of:

A Christmas Carol, 5th – 8th December, 2019 Directed by Josephine Lane and performed at the McAulay Studio, Hong Kong Arts Centre.

Narnia: The Voyage of the Dawn Treader, 13th - 16th February, 2020 Directed by Matthew Baker and performed at the Shouson Theatre, Hong Kong Arts Centre.



We are auditioning members of Faust International Youth Theatre (registered for Season 21, Term 1 & 2) aged between 8 and 18 for both performances. Casting will be based on best suitability for role.

ABOUT THE PLAYS

A Christmas Carol

All applicants must be available over October Mid Term Break

Scrooge is a bitter cold-hearted miser who despises Christmas and keeps a life of solitude. On one fateful Christmas Eve, Scrooge's worst nightmare comes to life as he is visited by all-knowing spirits who guide him through a haunting glimpse into Christmases Past, Present and Future. This unique adaptation of *A Christmas Carol* captures the essence of Charles Dicken's classic with a spine-tingling twist. One thing's for certain, Scrooge will never be the same.

Narnia: The Voyage of the Dawn Treader

All applicants must be available over Chinese New Year Mid Term Break

Whilst visiting their rude and pompous cousin, Eustace, Lucy and Edmund Pevensie come across a painting of a majestic ship; the *Dawn Treader*. Suddenly, the painting comes to life and draws the youngsters back into Narnia, where they meet their old friend, King Caspian. Caspian is on a quest to find the seven lost Lords of Telmar and save Narnia from an evil green mist that enslaves men's minds and bodies. Join Faust International Youth Theatre as we bring to life Narnia and adventure on the *Dawn Treader*

AUDITION INFORMATION

Audition Details

- 6.00pm to 7.00pm, Tuesday 24th September
- 6.00pm to 8.00pm Wednesday 25th September
- 6.00pm to 8.00pm Thursday 26th September
- 6.00pm to 8.00pm, Friday 27th September,
- 3.00pm to 8.00pm, Saturday 28th September

Auditions are for all Faust members aged 8 to 18 years of age. Please note that to audition and perform in either show, you need to be a **paid member of any term time FIYT programme during the period of rehearsals and production.**

To apply, please complete the online audition form **by Monday 23rd September** or email Auditions@FaustWorld.com for available slots.

A specific audition time will be given to you **by email within 3 working days after receipt of the audition request form.** Audition times will be allocated on a first come, first served basis.

PREPERATION FOR THE AUDITION

- Auditions are in groups of 10 - 12 children and will take 45-60 minutes per group.
- The children will be asked to perform their prepared audition pieces (enclosed).
- We recommend children **learn all lines** as best they can, although of course we will prompt and support as needed.
- We encourage members to develop their own interpretation of the role through voice, characterisation and movement.
- Every child who auditions will be welcomed warmly and encouraged to do their best.
- The audition will comprise of two sections. A movement workshop followed by a delivered speech.

Please note that it will not be possible to give a part to everyone who auditions.

Parents will be notified via email **by Wednesday 2nd October of the audition result.**

Participants are expected to approach this project in a serious and professional manner. Large amounts of energy, enthusiasm, patience and commitment will be needed from children and parents alike. Please check your other commitments before agreeing to audition.

ABOUT THE CASTING

At the audition we want everyone to achieve their very best and while we won't be able to give everyone who auditions a part, we believe that the process of taking part is what is most important. The auditions will be relaxed, workshop based and most importantly fun – just think of it as another Faust workshop.

To help you out, what we are looking for are young actors who have strong:

- Vocal projection and clear diction
- Dramatic and comic timing
- Text interpretation (don't just read the words, think of how you can best bring them to life)
- Movement skills (particularly animal movement)

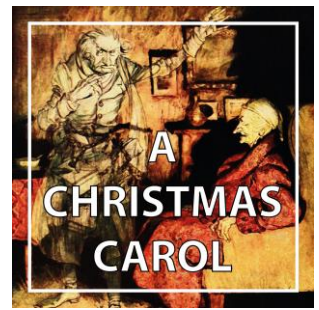
We want to bring together a cast of talented, energetic people who are passionate about drama, work well in a team and are willing to push themselves to achieve the best they can.

If you think that you fit the bill and are ready for a challenge then we look forward to receiving your completed audition form!

On behalf of everyone at Faust and the production team of *A Christmas Carol* and *The Voyage of the Dawn Treader* may I wish you all the very best for your audition and I look forward to seeing your prepared pieces.

Best wishes,
Sarah Dyson
Programme and Operations Manager

A Christmas Carol



PRODUCTION COMMITMENT

Please have a look over the details below and discuss the project with your child. Both shows will have up to three rehearsals a week and it is essential that every effort is made to ensure children attend all rehearsals called. During production week children will also be called to rehearsals and performances in theatre during the day. All actors must be able to attend all rehearsals and productions during production week.

Performances

A Christmas Carol

- Dress and Technical rehearsals – Tuesday 3rd December and Wednesday 4th December.
- Performances - Thursday 5th December (10.30am and 7.30pm), Friday 6th December (10.30am and 7.30pm), Saturday 7th December (2.30pm and 7.30pm) Sunday 8th December (11.00am and 2.30pm)
- Performances take place at McAulay Studio, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai

You must be able to attend all shows for your chosen production.

Rehearsals

A Christmas Carol

- Rehearsals begin with a read through and parent's briefing on Thursday 3rd October from 6.00pm.
- Rehearsals from then on taking place on Thursday and Friday evenings, with occasional Saturday afternoons for the full company.

Please see below for the rehearsal commitment dates:

October	3 rd , 4 th	6.00pm – 8.00pm
	5 th , 12 th	9.00am – 6.00pm FULL DAY REHEARSALS
	15 th , 18 th , 22 nd , 25 th , 29 th	6.00pm – 8.00pm
November	1 st , 5 th , 8 th	6.00pm – 8.00pm
	9 th	3.00pm – 7.00pm
	12 th , 15 th	6.00pm – 8.00pm
	16 th	3.00pm – 7.00pm
	19 th , 22 nd	6.00pm – 8.00pm
	23 rd	3.00pm – 7.00pm
	26 th , 29 th	6.00pm – 8.00pm
	30 th	3.00pm – 7.00pm

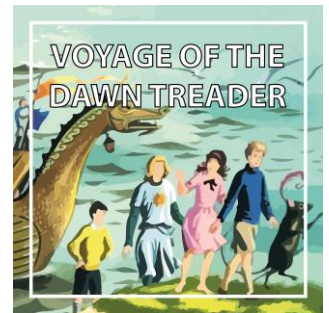
***More rehearsals may be added closer to the performance week*

Please note:

- Children **MUST** attend every rehearsal they are called for.
- A Rehearsal Schedule will be issued on a fortnightly basis.
- Regular rehearsals will take place at the Faust Studio in Sheung Wan (5/F, 6/F and 11/F) or at other Central venues.
- If your regular Faust Group clashes with the rehearsal call time then an alternative Faust Group will be offered.

Please check your availability for the above dates **BEFORE** auditioning to avoid disappointment. **It is essential that cast members attend all rehearsals and performances.**

The Voyage of the Dawn Treader



PRODUCTION COMMITMENT

Please have a look over the details below and discuss the project with your child. Shows have up to three rehearsals a week and it is essential that every effort is made to ensure children attend all rehearsals called. During production week children will also be called to rehearsals and performances in theatre during the day. All actors must be able to attend all rehearsals and productions during production week.

Performances

The Voyage of the Dawn Treader

- Dress and Technical rehearsals – Tuesday 11th February and Wednesday 12th February
- Performances – Thursday 13th February (10.30am and 7.30pm), Friday 14th February (10.30am), Saturday 15th February (2.30pm and 7.30pm) Sunday 16th February (11.00am and 2.30pm)
- Performances take place at the Shouson Theatre, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai

You will be auditioned in consideration for both productions, but will be chosen for one production. You must be able to attend all shows for your chosen production.

Rehearsals

The Voyage of the Dawn Treader

- Rehearsals will begin with a read through and parent's briefing on Friday 4th October with rehearsals from then on taking place on Wednesday and Friday evenings, with occasional Saturday afternoons for the full company.

October	18 th , 25 th	6.00pm – 8.00pm
November	1 st , 19 th , 22 nd , 26 th , 29 th	6.00pm – 8.00pm
December	3 rd , 6 th	6.00pm – 8.00pm
	7 th	3.00pm- 7.00pm
	10 th , 13 th	6.00pm – 8.00pm
January	4 th	3.00pm- 7.00pm
	7 th , 10 th	6.00pm – 8.00pm
	11 th	3.00pm- 7.00pm
	14 th , 17 th	6.00pm – 8.00pm
	18 th	3.00pm- 7.00pm
	21 st , 24 th	6.00pm – 8.00pm
February	1 st	3.00pm- 7.00pm
	4 th , 7 th	6.00pm – 8.00pm
	8 th	3.00pm- 7.00pm

***More rehearsals may be added closer to the performance week*

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